



Form 1: Payment Form

Please include all payment(s) for entries on one payment form. Place Forms 1 and 2 back-to-back in the first plastic sleeve, place Forms 3 and 4 back-to-back in the second plastic sleeve. We recommend a portfolio binder with 8-1/2 x 11 plastic sleeves attached inside.

I am submitting _____ project[s] to the 2012 Wood Design Awards.
[Indicate quantity]

A. Choose an entry fee payment option: (Circle one)

1. Enclosed is my payment for the amount of \$190 [single entry] [U.S. or CDN Dollars]
2. Enclosed is my payment for the amount of \$190, plus \$175 for each subsequent entry. [U.S. or CDN Dollars]
3. Wood Design & Building subscribers: enclosed is my payment for the amount of \$175 [single entry] [U.S. or CDN Dollars]
4. Wood Design & Building subscribers: enclosed is my payment for the amount of \$175, plus \$165 for each subsequent entry. [U.S. or CDN Dollars]

B. Choose one return shipping option: (Circle one)

Please complete this section for submission return options.

1. Please return my submission[s] using my FedEx# _____ or my UPS# _____ .
2. I am including in my entry fee an amount equal to \$20 [U.S. or CDN Dollars] **per** submission to cover costs of returning my submission by Post.
3. I do not want my submission returned.

Please note: Wood Design & Building and the Wood Design Awards assumes no responsibility for lost or damaged projects.

C. Choose payment method: (Circle one)

1. Enclosed is my cheque for \$ _____ to cover all of my submissions. [Add \$20 **per** submission if returning by Post.] Make check payable to: Wood Design & Building.
2. Enclosed is my credit card payment of \$ _____ to cover all of my submissions. [Add \$20 **per** submission if returning by Express Post.]

Visa MC

_____ [card number] [expiry]

[Name on card] [Hand-written signature] [Expiration Date]

D. Notification of receipt:

If you would like notification that we have received your project submission[s], please provide your name and e-mail address: _____

Entries must be received no later than **November 30th** midnight, at the following addresses:
The Wood Design Awards, Attn: Natalie Tarini,
Canada - 99 Bank Street suite 400, Ottawa, Ontario, Canada K1P 6B9
U.S. - P.O. Box #197, Niagara Falls, NY, 14304



Form 2: Information

Complete all information requested and insert this form back-to-back with Form 1 in the first plastic sleeve at the front of the entry binder. **Your firm, and others involved in the project, should not be identified anywhere else in your binder entry, photos and drawings.**

Project:	Structural Engineer:
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Name:	Name:
Address:	Address:
Telephone:	Telephone:
	E-mail:

Architect/Firm: To whom design should be credited	Photographer:
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Name:	Name:
Address:	Address:
Telephone:	Telephone, email:
Fax:	Note: If more than one photographer has been used for your submission, please be certain each is identified on the back of each print.
E-mail:	I hereby certify that permission has been obtained (including waiver of settlement of any applicable user fees) from the owner and photographer of the project named above to publish photographs and information about the project in The Wood Design Awards announcements, publicity, in the special awards editions of Wood Design & Building magazine and affiliated website, and in a limited edition book, and I hereby release to and authorize Wood Design & Building magazine to use the materials for these purposes.

AIA Chapter, or provincial architectural association, if Member:

(signature, please print and sign)

Owner/Developer:	Additional Marketing Opportunities
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Name:	I agree to have these images in this submission used in other wood promotional efforts associated with the wood industry (social media, advertising, etc.). Please select one of the following:
Address:	<input type="checkbox"/> YES
Telephone, email:	<input type="checkbox"/> NO

General Contractor:	<input type="checkbox"/> MAYBE, with restrictions (please indicate):
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Name:	Other Recognition
Address:	Has this project been recognized in any other award program? If so, please indicate awards(s) received:
Telephone, email:	

Landscape Architect:

Name:
Address:
Telephone, email:



Form 3: Project Description

Place this form back-to-back with Form 4 in the second plastic sleeve.

Project Type (Circle)

Category 1:

Non-residential

Institutional

Commercial

Small

Large

Category 2: Residential

Single family

Multi family

Category 3:

Architectural Interiors

Category 4:

Remodeled

Non-residential

Residential

Category 5:

Other

(Exterior structures,

Bridges, etc ...)

Category 6:

International Building

Building use

Size

Completion Date

Location (city and state, or province)

Sustainable / Green Certification

Forest Certification of Building Materials

Please circle all that apply.

Canadian Standards Association

Sustainable Forestry Initiative®

Forest Stewardship Council

American Tree Farm System

General description of project: Briefly describe the building program and why wood was used, how it contributed to the building solution, and how it solved problems. Please report any environmental/green building aspects that the project may have. We recommend approximately 500 words, but you are free to provide more or less. A longer description of your submission may be provided as an separate sheet at the end of these forms in a separate plastic sleeve.



Form 4: Project Data

Place this form back-to-back with Form 4 in the second plastic sleeve.

Building/Project Characteristics [If remodeled, identify new and existing portions. Also please include brand names of main products used.]

Structural:

Frame:

Floor and roof systems:

Interior Partitioning:

Exterior:

Siding:

Roofing:

Windows/doors:

Landscape uses:

Finishes [Paints/stains]:

Interior:

Walls, ceilings, floors:

Millwork:

Finishes:

Special Technical Considerations: (building code and fire safety/ insurance requirements)

Where did you hear about the Wood Design Awards Program? Please circle all that apply.

- Wood Design & Building Magazine
- Canadian Wood Council web page
- E-mail
- Direct mail brochure
- Architectural Bulletin _____ .
- Other _____ .
- Wood *WORKS!* website
- reTHINK Wood website



General description of project (continued):